



XXVII
Encuentro
Literario

COLEGIO MARYMOUNT

**CORPORACIÓN COMITÉ CULTURAL
MARYMOUNT**

CON LA COLABORACIÓN DE:
EL DEPARTAMENTO DE LENGUA CASTELLANA
EL DEPARTAMENTO DE INGLÉS
EL DEPARTAMENTO DE FRANCÉS

**XXVII ENCUENTRO LITERARIO
TRANSICIÓN A UNDÉCIMO GRADO**

**STORY TELLING CONTEST
3TH - 11TH GRADE**

**FRANCÉS
DÉCIMO A UNDÉCIMO GRADO**

2012





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NOVENO

Verónica Vélez Medina- Lunatic (9°B)

KALEIDOSCOPE EYES

Once upon a time, or maybe twice, while I was walking on the streets of a lonely city, I found what seemed like, a circus tent with a lighted sign that read "Being for the benefit of Mr. K" for some reason this was very familiar to me, but I couldn't figure out why; I got closer to see if I could enter this particular show and when I was about to enter the tent I saw a set of tickets lying on the floor, I picked them up and entered the circus with no hesitation; as I crossed the door a gigantic man, dressed in white clothes took my tickets and asked. "Name?" This was odd, but anyway I answered. "Lucy, my name is Lucy" he changed his expression and smiled to me and gladly said. "Young lady, finally you're here, we've been expecting you" I smiled and he guided me to an old-fashioned square door.

As I crossed the door a long corridor extended before my eyes, covered with red and yellow pieces of velvet; and on the wall a bunch of portraits in black and white, all of a sudden, a bunch of penguins dressed in pink, green, blue and orange tuxedos came out of nowhere and started guiding me along the long corridor; we walked for a while and stopped at one side of the corridor where we found two water-slides; then one of those penguins told me. "Slide to continue your way to Mr. K's office" I sat down and let myself go in the slide, it was a long fast ride, full of twists and before I could see it, I landed violently in a dark room with no light.

I couldn't see my own hands, but then a door opened and

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5 headless men walked in, each one of them holding an open umbrella, I followed the direction they were walking to and saw that another door opened, it was an elevator! So I walked in, followed by the five headless men, one of them pushed a button and we shot upwards in such an incredible speed that I fell down to the floor; we arrived to our destination, so I exited the elevator and waved to the headless men, they waved back and the door closed. As I turned myself around I noticed I was standing in a black room full of yellow lights, I started exploring the room and I found a ramp, even though I was scared I started climbing up the spiral ramp and all of a sudden I noticed a lot of shadows dancing around me, they were so playful! I danced my way up, followed by the shadows until I found a tiny steel sheet with a symbol and an inscription, it was a human eye with a sun inside it and the inscription read "kaleidoscope eyes" I cleaned it up a bit, so I could see it clearer and it opened up and swallowed me into a black hole that left me sitting on a couch, a floating couch in, what appeared to be, the unseen part of the universe, I sat up and saw that a man was sitting next to me, he looked at me and said. "Finally you're here, you must be wondering what is this place; let me explain. This, little girl, is the dimension of dreams, and only few can enter and meet me to understand how all this world works, I know you are confused and asking yourself, why me? What do I have so special...the answer lies in your eyes" I was fascinated with his words and as I looked into his eyes, I could see a whole universe inside them. "You, little Lucy, have the kaleidoscope eyes" as he touched my face, everything went blurry and started fading away, suddenly I passed out and woke up outside

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the circus tent, with a mark of an eye on my hand and a key. I knew then that Mr. K was right, I don't know if it was a real experience or just an hallucination, all that I'm certain of is that in my dreams, this is real.